

**MONUMENTS INSCRIBED ON THE UNESCO WORLD HERITAGE LIST**

- 1 BASILICA DI S. VITALE B2
- 2 MAUSOLEO DI GALLA PLACIDIA C2
- 3 BATTISTERO DEGLI ARIANI D3
- 4 BATTISTERO DEGLI ORTODOSSI (O NEONIANO) C4
- 5 CAPPELLA DI S. ANDREA E4
- 6 BASILICA DI S. APOLLINARE NUOVO E4
- 7 MAUSOLEO DI TEODORICO F1
- 8 BASILICA DI S. APOLLINARE IN CLASSE F6

- BASILICAS AND CHURCHES**
- 9 S. CROCE C2
  - 10 S. MARIA MAGGIORE C2
  - 11 S. EUFEMIA B3
  - 12 S. GIOVANNI BATTISTA D2
  - 13 SPIRITO SANTO D3
  - 14 S. MARIA DEL SUFFRAGIO C3
  - 15 DUOMO B4
  - 16 S. FRANCESCO D4

**OTHER MONUMENTS, PARKS AND PUBLIC BUILDINGS**

- 9 MUSEO NAZIONALE DI RAVENNA B2
- 10 DOMUS DEI TAPPETI DI PIETRA B3
- 11 TORRE CIVICA SALA D'ATTORRE C3
- 12 LA CASA DELLE MARIONETTE D3
- 13 PIAZZA DEL POPOLO, MUNICIPIO, PREFETTURA C3
- 14 TEATRO ALIGHIERI D3
- 15 GIARDINO RASPONI C3
- 16 PICCOLO MUSEO DELLE BAMBOLE C4
- 17 MUSEO ARCVESCOVILE C4
- 18 BIBLIOTECA ORIANI C4
- 19 MUSEO DANTESCO E TOMBA DI DANTE D4
- 20 PALAZZO DELLA PROVINCIA CRIPITA RASPONI C4

- 21 S. AGATA MAGGIORE D5
- 22 S. GIOVANNI EVANGELISTA E3
- 23 S. MARIA IN PORTO E5
- 24 S. MARIA DELLE CROCI D4
- 25 BIBLIOTECA CLASSENSE C5
- 26 MUSEO DEL RISORGIMENTO C5
- 27 MUSEO TAMO - COMPLESSO DI S. NICOLÒ C5
- 28 PALAZZO DI TEODORICO E4
- 29 TEATRO RASI E4
- 30 MAR - MUSEO D'ARTE DELLA CITTÀ LOGGETTA LOMBARDESCA E5
- 31 PLANETARIO, GIARDINI PUBBLICI F5
- 32 ROCCA BRANCALEONE E1
- 33 PARCO DI TEODORICO F1
- 34 ALMAGIA F3
- 35 PALAZZO DELLE ARTI E DELLO SPORT MAURO DE ANDRÈ F4
- 36 OSTELLO DELLA GIOVENTÙ F5
- 37 FONTANA ARDEA PURPUREA A4
- 38 PARCO DELLA PACE A6
- 39 ANTICO PORTO DI CLASSE F6
- 40 PALAZZO RASPONI DALLE TESTE C3
- 41 GIARDINO RASPONI O DELLE ERBE DIMENTICATE C4



# RAVENNA

## WORLD HERITAGE

With the contribution of Act n.77 del. 20.02.2006 Spatial measurement, protection and fruition of the Italian sites of cultural, landscape and environmental interest inscribed in the "World Heritage List", under the protection of UNESCO

- TOWARDS SEASIDE
- TOWARDS MOTORWAY
- TOURIST INFORMATION
- QR CODE
- PUBLIC PARKS AND GARDENS
- PEDESTRIAN AREAS
- SHORT-TERM PARKING PAY AND DISPLAY
- LONG-TERM PARKING PAY AND DISPLAY
- FREE PARKING
- LONG-TERM PARKING FOR TOURIST COMPANIES
- SHORT-TERM PARKING FOR TOURIST COMPANIES
- MOTORCYCLE PARKING
- ELECTRIC VEHICLES CHARGING STATIONS
- TOILETS
- EMERGENCY DEPT.
- OLD CITY GATES
- RESTRICTED TRAFFIC AREAS
- CAMPVERN PARKING AREA
- EQUIPPED CAMPVERN PARKING AREA
- PRIVATE PARKING
- TRAIN STATION
- POST OFFICE
- HOSPITAL

## UNESCO MONUMENTS

Ravenna is recognised by UNESCO as a World Heritage Site. This is why eight early Christian monuments of the city have been added to the UNESCO World Heritage List: *The site of outstanding universal value being of remarkable significance by virtue of the supreme artistry of the mosaic art that the monuments contain, and also because of the crucial evidence that they provide of artistic and religious relationships and contacts at an important period of European cultural history.*

### 1 Basilica di San Vitale

Consecrated in 526 AD, it is one of the most important monuments of the Early Christian art. The eastern influence has a dominant role here: no longer a Basilica with nave and two aisles but a central octagonal plan topped by a large cupola. Inside San Vitale, the eyes are drawn up to the mosaic decorations of the apse with the extraordinary representation of the Byzantine imperial couple, Justinian and Theodora.

### 2 Mausoleo di Galla Placidia

This small Mausoleum with a Latin cross plan was built halfway through the 5th century by Galla Placidia, the sister of Emperor Honorius. However, it was never used by the Empress because she was buried in Rome. The simplicity of the exterior contrasts with the lavish decoration of the interior. The countless mosaic stars of the dome have fascinated many visitors of Ravenna, including the jazz player Cole Porter.

### 3 Battistero degli Ariani

It was built in the late 5th century under Theodoric, when the Arian cult was the official religion. Nothing remains of the ancient stuccos and decorations of the interior walls, but the original mosaics of the dome depicting the Baptism of Christ and the 12 apostles can still be seen. The mosaics are an evidence of the Arian beliefs of the court, though inspired by the iconography of the Baptistery of Neon.

### 4 Battistero degli Ortodossi (or Neoniano)

It is one of the most ancient monuments in Ravenna, probably dating back to the early 5th century. Its decoration goes back to the time of Bishop Neon (mid-5th century). The brick building is octagonal in shape; the interior is decorated with marbles, stuccos and mosaics of Hellenic-Roman influence. The ceiling mosaic depicts the Baptism of Christ surrounded by the 12 apostles.

### 5 Cappella di S. Andrea (or Cappella Arcivescovile)

Built as a private chapel by Bishop Peter II during Theodoric's rule, it is the only extant intact archiepiscopal chapel of the Early Christian era. The cross-shaped chapel is preceded by a small vestibule, both covered with marble and mosaics showing an anti-Arian glorification of Christ. The decoration of the vault of the vestibule shows 99 species of birds – some of which typical of Ravenna's natural areas – on a golden sky.

### 6 Basilica di S. Apollinare Nuovo

Erected in the 6th century by Theodoric close to his palace, the Basilica was originally a Palatine Church of Arian religion. The original mosaics of the interior document the evolution of Byzantine wall mosaics from the era of Theodoric to that of Justinian. The 26 Christological scenes from the period of Theodoric are one of the biggest monumental cycles and the most ancient mosaic work of the New Testament of all times.

### 7 Mausoleo di Teodorico

Erected by Theodoric around 520 as his own resting place, this mausoleum of Istrian stone is divided into two decagonal orders covered by a monolithic dome measuring

10 m in diameter. Over the centuries, its decorations were gradually stripped off and the tomb was used for different functions. In its interior, there is a circular porphyry tub where Theodoric was presumably buried.

### 8 Basilica di Sant'Apollinare in Classe

8 km away from the city centre, the Basilica was built in the first half of the 6th century on an ancient burial area, where Saint Apollinaris – one of the first bishops of Ravenna – was probably buried. The church is one of the greatest examples of Early Christian basilica. Despite the plundering over the centuries, the basilica has preserved its original splendour. It is now admired for its polychrome apse mosaics and ancient marble sarcophagi of archbishops.

## OTHER MONUMENTS AND MUSEUMS

### 36 MAR - Museo d'Arte della città di Ravenna, Loggetta Lombardesca

The museum is housed in the Loggetta Lombardesca, a 16th-century monastery belonging to the close Church of Santa Maria in Porto. Home to many temporary art exhibitions, the art museum hosts a collection of medieval and modern art and some contemporary mosaics from the post-war years to the present day. It also includes the International Centre for the Documentation of Mosaics (CIDM).

### 9 Museo Nazionale di Ravenna

Housed in the cloisters of the former Benedictine Monastery next to the Basilica of San Vitale, the museum houses important collections of minor arts (archaeological finds, precious textiles, ivories, etc.), as well as the cycle of 14th-century frescoes of Santa Chiara, now Rasi Theatre.

### 36 Museo Dantesco and Tomba di Dante

Located in the Dantesque centre on the backdrop of the Ancient Franciscan Cloisters, the museum houses a collection of works inspired by Dante Alighieri. The poet's remains rest inside the adjoining Dante's tomb, built by architect Camillo Moriga in 1780. The lamp burning inside is fed with olive oil offered every year by the city of Florence on the poet's death anniversary.

### 35 Museo Arcivescovile

Situated in the Archiepiscopal Palace of Ravenna, the museum contains numerous artworks that belonged to the ancient cathedral and to other buildings now demolished. It contains the throne of Maximian, one of the most renowned ivory carvings of all times and the work of 6th-century Byzantine artists. The museum is home to the Chapel of St. Andrew.

### 8 Domus dei Tappeti di Pietra

The Domus is one of the most important archaeological discoveries of the last decades in Italy. It consists of a complex of buildings dating back to the Roman Republic up to the Byzantine period. One of these is particularly interesting: a small palace where 14 rooms and 3 courtyards covered with marble tarsia or mosaics showing refined patterns and figures made of polychrome tiles have been identified (mid-6th century).

### 31 Museo TAMO. Tutta l'avventura del mosaico - Complesso di S. Niccolò

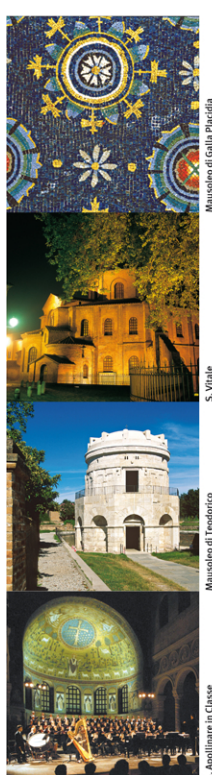
TAMO is a space dedicated to the mosaic art and a tour through important finds (some of which still unknown to the public) belonging to the Ravenna mosaic heritage and to its territory, from the antiquity to the present day.


### 37 Palazzo Rasponi dalle Teste

The construction of Palazzo Rasponi began in the late 17th century. It was later called "dalle Teste" because of the blindfolded Moors and lion heads decorating the windows, along with the crossed lion paws showing the claws (the so-called *rasponi*). Today, it houses exhibitions and cultural events.

## RAVENNA CITY CENTRE STREET GUIDE

Agnello	B3	Corti Alle Mura	C5	Giulione	C4	Portoncio	A2
Al Molino Circonvallazione	A4-5/B5/C5	Costa A. Piazza	C4	Kennedy Piazza	C3-4	Portone	A2-3
Alberoni	E4	Costa P.	D3	Lametta	B, C4	Porziuolo Vicolo	D4
Alghieri B.	D3-E3	Curia	A4-B3	Landoni	A2	Quattro Novembre	C3
Alghieri D.	D4			Lanzoni, Mons.	C3	Rampina	A2-3
Alghieri P.	C-D2	D'Annunzio Piazza	B3	Levico	A, B6	Randi Viale	A6
Alla Rotonda Dei Goti Circ.	D-E-F1	D'Azeglio	B3	Lotti	B, C3	Rasponi F.	B4
Amalusaletti	E1	Da Polenta	C-D4	Lovettelli	F1-2	Rasponi G.	B4/C1-5
Anastasi	D2	Dantona	A3	Longhi		Rava	E2-3
Aniene	F6	D'Ascenzi	F1-2	Longhi		Ravenna D.	D6
Antica Zecca	D3	De Foix	E-5	Magazzini Anteriori	C4-5	Ravazzoli Vicolo	A2
Antico Squerio	F2	De Gasperi	A-5	Magazzini Posteriori	D3	Redipuglia	B-6
Archivescovado Piazza	F1	D'Azeglio	B3	Maggiore	A-E2	Riccic C.	C4
Argentario	B-2	De Poggi	A3	Mameli Piazza	E3	Ricci R.	D6
Arno	F6	De Mariani	A3	Mariani	F6-5	Rocca ai Fossi	D-E2
Atalago	B5-6	Del Mangano	E1	Margherita di Savoia	D3	Rocca Brancaleone	E1-2-3
Augusta	D1	Degli Spreti	A3-4	Marconi	C5	Rondinelli	C5
Baccarini	C4-5	Del Popolo Piazza	C3	Marsala Piazza	C2	Rossi	C1-82
Bagnoli	A1	Del'Arco	C6	Matteotti	C3	Rotta	A3-B1
Baldini N. Viale	B5	Della Resistenza Piazza	A4	Matteotti C.	C5-4	Rotta C.	B1
Baracca Piazza	B3	Della Tesoreria Vecchia	F5	Matteucci P.	C3	Rubicone	B1
Baracca Viale	A-B3	Del'Unità d'Italia Piazza	F3	Mazzini	C4/D4-5	Sabbianora Posteriori	B-6
Barbani	B3	Destra Canale Molinetto	F5	Mentana	C3-4	Salara	C2-3
Bargiuto	A1	Di Roma	D2-3-4/E4-5	Mingiola	D-E1	San Francesco Piazza	C-D4
Bassa Del Pignatario	D1	Di Diaz	C3	Mirningio	D-E1	San Gaetano	C1-D4
Bassi	D-E2	Duca D'Aosta	B-C5	Mironzi, Dan	B1-2/C1	San Giovanni Bosco	E3-4
Bastione	D-F6	Duino Piazza	B4	Missiroli	A5-6	San Mamma	C5-6
Battisti	A-B4	Einaudi Piazza	D3	Molino	C5-6	San Nicola	D3
Beltuzzi	A1-2	Ercolana	A-B4	Monfalcone	C5	San Pier Damiano	E-F4
Beltzram	A1	Esarcato Piazzetta	B2	Monghioni	E5-6	San Pietro Crisologo	A-B4
Bernicci	B1	Farosi Vicolo	D-3	Montanari	B3	San Vitale	B2/C2-3
Berti	B-C1	Feltrani	A3	Monte Adamezzo	B6-C6	San Vittore	D2
Bertoli	E2-3	Fabioli	D1	Monte Grappa	A5	San'Andrea	D6-5
Bioio	B5	Fanti	B3	Monte San Gabriele	A6	Scaletta	C1
Boccaccio	D4	Faruzzi	C4	Monte San Marco	B6	Sante Teresa	B4-5/C5
Bonazzi	D1	Faruzzi Piazza	E-F3	Monte San Michele	A6-B6	San Baldini Viale	E4/F4-5
Bruno	D6	Favari Viale	D-3	Montesanto	B6-C6	Saporetti	B1
Caduti Per La Libertà Piazza	C4	Favari Vicolo	A1	Monti G.	E6	Sarti I.	D2
Caduti Sul Lavoro Piazza	F4	Feltrani	A3	Monti V.	A1	Sartori	B2
Cairoli	C3-4	Ferretti	C3	Mordani	A3	Scaletta	A3-4/B4
Canali	A1	Ferruzzi	C3	Morelli	A-B2	Scette Pubbliche	D6
Canale Molinetto Circ.	D-6	Fiamondi	F3	Moro Piazza	C3	Sette castelli	C5
Candiano	F6	Firenze Largo	D4	Morigia	B3	Simoni	A3
Canonica	C4	Fiume Montone Abbandonato	A3-4/B2-3	Mura di Porta Serrata	C1-D2	Spiaziale	A6
Capannetti Vicolo	D6	Fusconi	E6	Mura di San Vitale	B2		
Cappi	E6	Gabbiani Vicolo	D3	Muratoli	C3		
Caraccioli	E3	Gallia Placidia	C3	Negri	D4	Tarazzi	F1
Carrale	D-6	Gamba	C2	Nigrisoli	D5	Testi Rasponi	A3
Carraja Vicolo	D6	Gambetta Piazzetta	B3	Novo Febraillo	C3	Tombesi Dall'Ova	D6
Carri	D4-5	Gandhi Piazza	B3	Oberdan	A3/B3-4	Torre Imbarcatura Piazza	C1
Carso	A5	Garatini	C4	Odoardo	D1	Torricelli	D6
Casa Mattha	C6	Garibaldi A. Piazza	D3	Ognini	D4-5	Traversari	C2
Castagrevizza	D6	Garibaldi G. Piazza	C-D3	Ortali Piazza	A5	Tredici Giugno Piazza	D6/E6
Castel San Pietro	D6	Genocchi, Padre	E4	Ostasio	B6	Trento	F5
Castello Vicolo	D6	Genocchi	B3	Ostasio	B6	Trieste	F4
Cattaneo	B-3	Giulione	A3	Padenna Vicolo	D2-3	Turati	D1
Cavour	D-E5	Gialli	D3	Pallavini Viale	E3/F3-4	Uccellini	B5
Cesarea	E6	Ginanni	C4	Pascoli G.	D-5	Uccellini	B5
Chartrès	C5	Giordane	D1	Pasolini	B-3	Vallona	D2
Chiesa D.	A2	Giustino	A-2	Piave	A-B-C5	Vallone	E2
Chiesa D.	A4	Gordini	A-5	Piazza d'Armi Circonvallazione	F4-5	Vent' Settembre Piazza	C3
Chiesa D.	B5	Gradiola	C-5	Pignatta	C-D5	Violinio Vicolo	D-E5
Codilana	C6	Gradenigo	F4	Podgora	B-6	Zigarelli	F4
Colonna	E2-3	Gradisca	F5	Ponte Marino	C2-3		
Corelli	D6	Guacrcimanni	D4	Port'aura	A5-B4	Vallone alle Mura	D-E5
Corradini	D6	Guarnieri	B5	Porta Gazza	B5	Vallone	D5
Corradini Vicolo	D3-4	Guidarelli	B4	Porto Coriandro	E1	Zirardini	E6





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**36 MAR - Museo d'Arte della città di Ravenna, Loggetta Lombardesca** C4

**9 Museo Nazionale di Ravenna** C3

**36 Museo Dantesco and Tomba di Dante** C3

**35 Museo Arcivescovile** C5

**8 Domus dei Tappeti di Pietra** C3-4

**31 Museo TAMO. Tutta l'avventura del mosaico - Complesso di S. Niccolò** C4

**37 Palazzo Rasponi dalle Teste** B6-C6

Mausoleo di Galla Placidia S. Vitale Mausoleo di Teodorico S. Apollinare in Classe Palazzo Rasponi dalle Teste MAR, Loggetta Lombardesca Mausoleo di Teodorico Domus dei Tappeti di Pietra